

DESIGN THAT DARES



interior artists

More Magic, Less Mainstream

THE STUDIO

CLIENT EXPERIENCE

ONE CLIENT AT A TIME — FULL ATTENTION, EXCEPTIONAL SERVICE

More than interior design, we deliver a holistic customer experience. From personalised lookbooks and concept development to sourcing, coordination, installation and aftercare, every step is managed with care and dedication.

As a trusted partner, we transform curated visions into refined spaces — designed to bring warmth, feeling, and a seamless experience to every project. In time, in budget.

CONCEPT DEVELOPMENT

We enter the space and create one. As artists, we develop a concept that goes beyond furnishing: an experience, tailored to the room and true to your brand.

SOURCING & COORDINATION

We don't just source — we create. We design pieces for trusted makers to build, and often work them by hand ourselves: shaping walls, finishing furniture. One of a kind, as beautiful as they are functional — the reason we call ourselves interior artists. We source widely too, never from a single label: vintage and hand-picked finds that bring a home charm and soul, all curated into one.

INSTALLATION & AFTERCARE

We see every project through and stay close long after. Each arrangement is curated to be kept, not scattered — composed like a film set, where beauty and purpose always meet.

OUR CLIENTS

Design-driven, internationally minded, accustomed to the exceptional, and seeking spaces with depth and character. Refined. Distinctive. Never standard.



BALEARIC ISLANDS

MEDITERRANEAN

Whether a luxurious boutique hotel or a Balearic villa overlooking the sea — the Mediterranean is where we feel most at home.

We work extensively across the Balearic Islands and have a deep love for the Mediterranean way of living. But we never interpret it the obvious way — no all-beige, no predictable. We bring bohemian soul, unexpected texture and a fearless mix of the extraordinary. Quiet luxury with a wild heart.







HOSPITALITY

HOSPITALITY MOMENTS

Every brand has its own handwriting — and guests should feel it in every room.

We don't furnish spaces. We create experiences. Through warmth, texture and carefully chosen details, we design interiors that guests remember — and return to. For us, comfort is always the first principle. A room must feel as good as it looks.









HOSPITALITY

ROOMS THAT FEEL LIKE COMING HOME.

We layer texture, vintage finds and handpicked details to create spaces with a soul. No cold metal, no generic catalogues — just interiors that wrap around you. The kind of room where guests exhale, linger, and never quite forget how it felt.



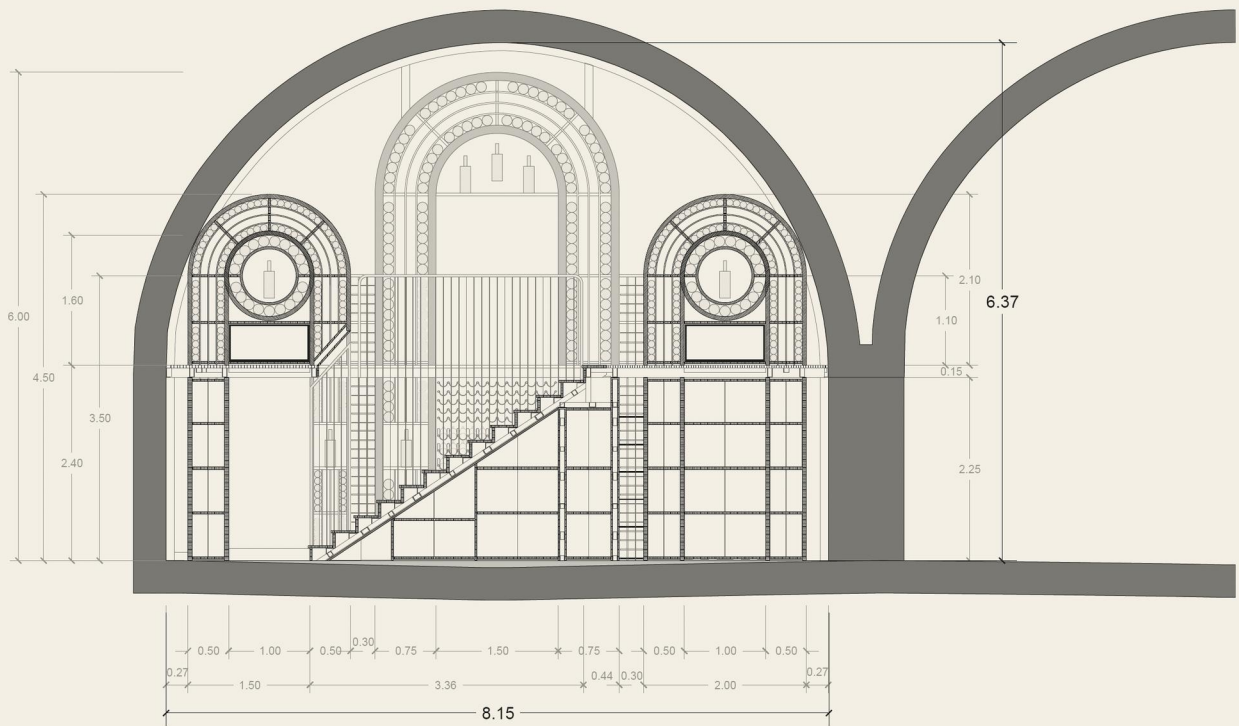
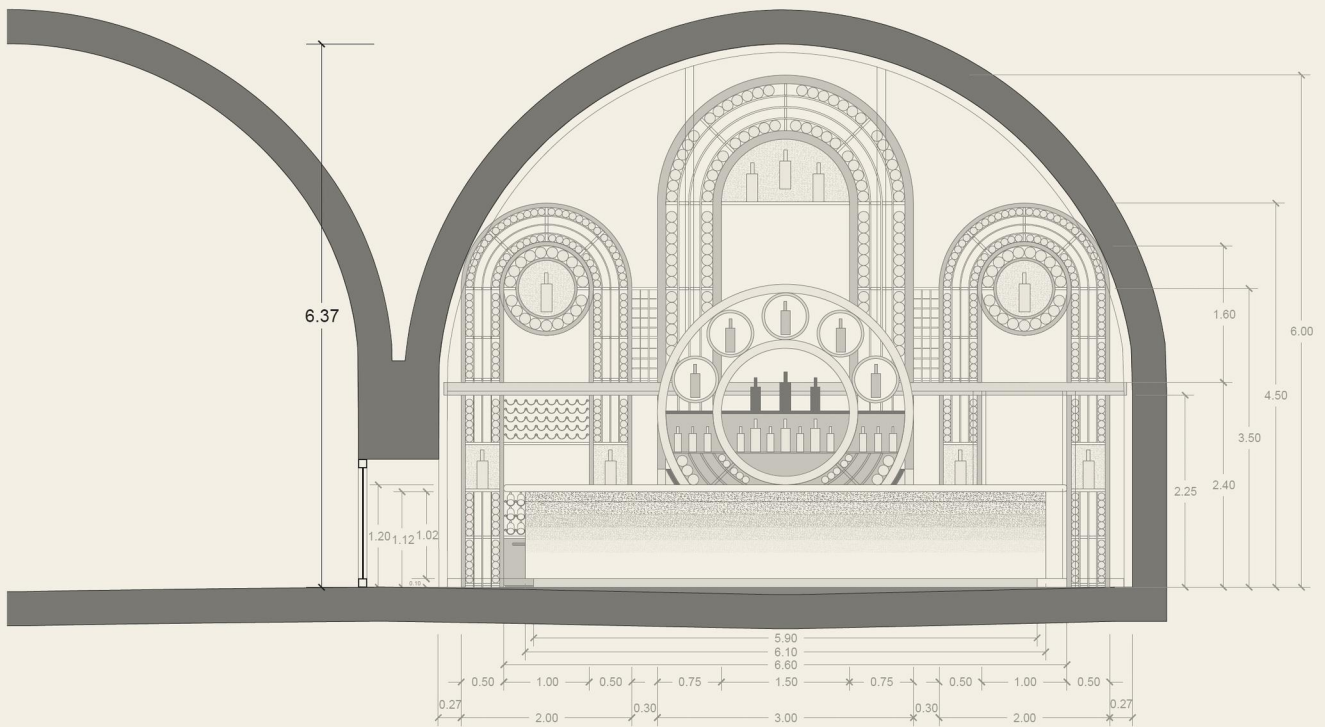
TERRA IÒN · MALLORCA

THE WINE CATHEDRAL

BUILT FOR WINE. DESIGNED FOR WONDER.

We designed and built this wine cathedral — 13,000 bottles, the beating heart of the estate. A space that brands through design.

TWO FLOORS. ONE VISION.



We felt the space and studied what was already there. Warm sandstone, oak barrels and black-steel round-arched doors inspired us — to design the hall, then build it. Endless spreadsheets to fit as many bottles as possible. With the architecture practice PAD Architecture, we built a statement: a state-of-the-art wine cathedral storage for 13,000 bottles, the only one of its kind in the world — at Terra Iòn, Mallorca.



Natural stone in gradation — four shades of brown moving from light to dark, lending the bar counter a vivid depth. Round spheres of dark gold present the wine, the bottles seeming to float within them. Ionic, almost sacred.



COLOUR STORIES

COLORS & SURFACES

Colour is emotion. It shifts a room, lifts a mood, tells a story without a single word.

The fear of too much colour? We've seen it proven wrong, time and again. Bold choices don't overwhelm — they reveal character. We design for those who dare. If you're looking for beige and safe, we're probably not your people. But if you're ready to be surprised by what a room can feel like — welcome home.







PRIVATE CINEMA

FIFTY SHADES OF RED

A private cinema where colour is the director.

It begins at the entrée: a deep, easy sofa in the foyer — somewhere to settle with what you've carried from the snack bar. Popcorn, of course, is non-negotiable. Inside, a cinema simply has to be red. Fully motorised velvet seats with their own drink holders, carpet plush beyond reason, a red curtain with the lamps set onto the fabric, and a shelf of curated cinema books in every shade of red. All of a piece, with a love for the subject.







MADE, NOT BOUGHT

SEVEN TIMES SILK

When the piece we imagine doesn't exist, we make it ourselves — interior artists, quite literally.

Bespoke octagonal pendants — hand-crafted in Japanese silk, across three tones of bougainvillea: vivid pink, deep fuchsia and electric magenta. Bold, alive and unapologetically elegant — a deliberate provocation against the Yves Klein blue of the panoramic mural that commands the room.



MADE, NOT BOUGHT

WE TURNED A CORRIDOR INTO A FRINGED CONVERSATION

Up to four layers of sheer fringe curtains — floor to ceiling, staggered and layered — serve here as wall design. White, beige, blue and a touch of orange: each panel a different tone, organically cut to reveal the layers behind and break the monotony of an endlessly long corridor. Move it by hand and it sways — with you as you pass, and with the air you stir. The hallway becomes a work of art in itself: not a passage to somewhere else, but something to be felt, touched and experienced.





MADE, NOT BOUGHT

A SAIL, SET IN TILE.

A mosaic table drawn from a 1950s sailing motif and reinterpreted by hand, tile by tile. One of one — made to exist only here, never off the shelf.



PRIVATE RESIDENCE

TERRAC@TTA, REIMAGINED

Terracotta floors from the eighties — left exactly where they belong. Rather than tearing them out, we let them lead. Dusty rose on the walls, bottle green in the curtains, rattan and vintage accessories that feel like they've always been here. The house seen through rose-tinted glasses — warm, unhurried, unmistakably Spanish.



A curved wooden bar with a light-colored countertop. The bar is supported by a wooden base with a vertical ribbed texture. Two woven bar stools with black metal frames are positioned in front of the bar.

Decorative items on the bar including a vase with yellow flowers, a small fruit basket, and a candle holder.

Open wooden shelves holding various kitchen items, including bottles, jars, and a glass.

Kitchen area featuring a sink, a faucet, and a small potted plant on the countertop.

White kitchen cabinets and a built-in oven or refrigerator unit.

White ceiling with a large skylight and exposed wooden beams.



COLOUR STORIES

THE ART OF NOT BEING BEIGE

Earth tones and natural hues need not mean quiet or predictable. They ground a room — and then, if you let them, they surprise you. We layer pattern against texture, let light filter through fabric and lampshades, choose rugs that carry a motif without raising their voice. Large-scale wallpaper murals create depth and drama. And a little Boho spirit ties it all together — warm, lived-in, and anything but beige.





THREE MINDS. ONE STUDIO.



Myriam Schlicher

FOUNDER & CREATIVE DIRECTOR

Where architecture ends and art begins.



Jakob Esser

INTERIOR DESIGNER


B.Eng. Interior Architecture



Tanja Druschel

OFFICE MANAGER

The organisational backbone of the studio



CONTACT

LET'S CREATE SOMETHING
REMARKABLE.

interior artists

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